



ARTIST PORTFOLIO

WIESŁAWA BAT

ACTRESS

CONTACT

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(for English)

PERSONAL INFORMATION

Date of birth: 1958
Nationality: Polish
City: Bielsko-Biała

PROFILE

- Actress.
- She has a university degree in law and is currently retired.
- She is a Qigong instructor and also practices Tai Chi.
- Since 2018 she has been involved in various creative initiatives of the Bielsko-Biała Grodzki Theatre Artistic Association (www.teatrgrodzki.pl).
- In the past, she has practised shooting sports.

COMPETENCES, SKILLS, EXPERIENCE

- Endowed with an artistic imagination and experimental sense - a real mine of ideas during rehearsal/creative process. Particularly talented in the areas of body expression, dance and stage movement, and very skilled in puppet animation. She is also adept at designing and creating puppet characters and various theatrical props from a variety of materials.
- She has performed several times in Poland, including Bielsko-Biała and Poznan, as well as in Slovakia (**ERROR International Theatre Festival** in Bratislava).
- Personal strengths: consistency and discipline, outstanding creativity, hard-working, theatrical intuition, ability to focus on the task and freedom of being on stage, courage to take on new challenges and readiness to act and constantly develop, leadership spirit combined with a friendly attitude towards all members of the group and willingness to share her own experience with them. She is distinguished by her high level of communication skills and gift for levelling conflicts.

ARTISTIC PROJECTS

D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. WIESŁAWA BAT is a member of the acting troupe in this project and plays a number of roles in all stagings of 'The Trojan Women'. She performs in a mask and skilfully animates the huge puppet character of the goddess Athena. She also had a major contribution to the design and construction of the characters of the two Greek gods (Poseidon and Athena). In addition, she has independently developed an interpretation of the text of the goddess to whom she lends her voice.

<https://youtu.be/GRZkUKbVPyY> <https://diva-creative.eu/>

THEATRICAL TRIBUTE TO UKRAINE (2022-2024)

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). WIESŁAWA BAT is a member of the acting troupe in this project and skilfully animates a self-created puppet of a horse and other characters. She had a large contribution to the creation of the set design elements for the performance.

https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing

RAPPORT - Art for the social integration of foreigners (2019-2022) FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

This was an international initiative to support and promote the integration of immigrants into the community of the country in which they reside, implemented in four countries: Poland, the UK, Spain and Sweden. The project involved running creative activities for integration groups and creating a theatre show in each partner country, followed by a joint performance ('BABEL') combining elements of all four shows in each country - theatre, dance, film, puppetry and multimedia. Due to the coronavirus pandemic, most of the project's activities were carried out online. WIESŁAWA BAT was a standout participant in the workshop, independently creating some very imaginative and interesting theatrical etudes using everyday objects and handmade puppets.

