



ARTIST PORTFOLIO

MAŁGORZATA GUZNAR

ACTRESS

CONTACT

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(for English)

PERSONAL INFORMATION

Date of birth: 1949
Nationality: Polish
City: Ustronie

PROFILE

- Actress.
- She has no artistic training, but has been involved in a number of creative initiatives run by the Bielsko-Biała Artistic Association Grodzki Theatre (www.teatrgrodzki.pl) since 2023.
- She is a member of a church choir and has been a tour guide in the past.
- Experienced in working with various age groups.
- Currently retired.

COMPETENCES, SKILLS, EXPERIENCE

- Musically talented, she sings alto and performs a diverse repertoire. She has an acting intuition and freedom of movement on stage.
- She is the type of supporting actress and is particularly comfortable in ensemble activities. She is interested in conceptual work on staging ideas. She has experience of working with a film camera and a number of rehearsals and performances she has taken part in have been recorded.
- She has performed in various venues in Poland, as well as abroad - in Slovakia (ERROR International Theatre Festival in Bratislava).
- Strengths: Consistency and discipline, ability to find oneself in new situations, e.g. willingness to replace a missing group member and step into his/her role, ability to focus on a task, courage to take on new challenges. Has the ability to learn and acquire new qualifications. Very good interpersonal skills.

ARTISTIC PROJECTS

D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. MAŁGORZATA GUZNAR is a member of the acting troupe in this project and plays many roles in all stagings of 'The Trojan Women'. She performs in a mask and joins in the puppet animation.

<https://youtu.be/GRZkUKbVPyY>

<https://diva-creative.eu/>



THEATRICAL TRIBUTE TO UKRAINE (2022-2024)

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). MAŁGORZATA GUZNAR is a member of the acting troupe in this project and animates the two puppet characters.

https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing

