



ARTIST PORTFOLIO

MAGDALENA MAJEWSKA

ACTRESS

CONTACT

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(for English)

PERSONAL INFORMATION

Date of birth: 1985
Nationality: Polish
City: Bielsko-Biała

PROFILE

- Actress.
- Currently employed in catering services.
- She has no artistic training, but has participated in numerous creative initiatives run by the Grodzki Theatre www.teatrgrodzki.pl since 2005. These workshops and courses mainly involved learning the art of puppetry, but also included acting exercises, stage movement and street theatre.

COMPETENCES, SKILLS, EXPERIENCE

- She is a supporting actress, experienced in animating different types of puppets and performing in plays without words. She is able to act 'from the shadows' without stepping out in front. She is consistent in what she does. She also has experience of working with a film camera and many of the rehearsals and performances she has taken part in have been recorded.
- She has performed in various venues in Poland, including Bielsko-Biała, Krakow, Warsaw, Poznan, as well as abroad: Slovakia (**ERROR International Theatre Festival** in Bratislava), the UK (**acta Community Theatre** in Bristol), Germany (**The Kreuzberg Community Arts Festival** in Berlin), the Netherlands (**ICAF - International Community Arts Festival** in Rotterdam), Slovenia (**Festival INTEGRA** in Kranj), and the Czech Republic.
- Personality strengths: disciplined, performs stage tasks with precision, has the courage to take on new challenges and a willingness to take action and continually develop. Possesses the ability to learn and acquire new skills, as well as the ability to work in a team.

ARTISTIC PROJECTS

D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. MAGDALENA MAJEWSKA is a member of the acting troupe in this project and plays a number of roles in all stagings of 'The Trojan Women'. She performs in a mask and also skilfully animates the huge puppet character of the goddess Athena together with two other animators.

<https://youtu.be/GRZkUKbVPyY>

<https://diva-creative.eu/>



THEATRICAL TRIBUTE TO UKRAINE (2022-2024)

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). MAGDALENA MAJEWSKA is a member of the acting troupe in this project and animates two puppet characters in the performance.

https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing

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GERDA SEEKS KAYA (2018-2019) FUNDED BY THE MAGOVOX FOUNDATION

The main objective of this initiative was to empower girls and women on their path to independence, self-reliance, self-confidence and activity in various fields. The result was the creation of a visual performance based on Andersen's The Snow Queen. The performance was presented in Bielsko-Biała and Bratislava (Slovakia). MAGDALENA MAJEWSKA was a member of the acting troupe in this project and brought several puppet characters to life, using various animation techniques.

MEDART - Theatre educational methods for working with adults from disadvantaged groups (2015-2017) FUNDED BY THE EU - CULTURE PROGRAMME

The project focused on collecting and describing effective working methods using theatre arts and drama therapy in the education of disadvantaged adults. Among other things, it resulted in the creation of a puppet show entitled "Somewhere over the rainbow...", which was presented in Bielsko-Biała and Bratislava (Slovakia). MAGDALENA MAJEWSKA was a member of the acting team in this project and animated several puppet characters of various sizes.

GREY MATTERS (2013-2015)

FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project aimed to support older people in six different countries by engaging them in creative activities and intergenerational artistic exchange. It resulted in the creation of two puppet shows: "Two-headed Dragons" and "Birds of Passage", which were presented in Poland, Germany and Slovakia. MAGDALENA MAJEWSKA was a member of the acting troupe in this project and demonstrated her proficiency in animating various puppets and objects in both performances.

<http://www.teatrgrodzki.pl/book/teatralne-spotkania-pokolen/> (the performance "Birds of Passage" starts at 16 minutes 50 seconds)

COAST. ART - COMMUNITY - TRANSFORMATION (2011-2013)

FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project explored the dynamics of 'neighbourhoods and borders' that arise through migration, and celebrated the creative energy that arises at the intersection of community encounter and incoming migrants. The result was the performance 'Our Dream Journey', which was presented several times in Poland, as well as in the UK, Slovakia and the Czech Republic. MAGDALENA MAJEWSKA was a member of the acting troupe in this project and skilfully animated, together with two other actresses, a human-sized puppet.

<http://www.youtube.com/watch?v=m38Ftville3w>

ARTERIA - ART, EDUCATION, THERAPY (2010-2012)

FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project focused on presenting the best methods of working with vulnerable groups such as people with disabilities, the homeless, refugees and anyone in need of support. It also resulted in the development and staging of the visual performance 'The Magic Mountain and some facts from the life of M', which has been presented several times in Poland, as well as in Slovakia and the Netherlands. MAGDALENA MAJEWSKA was an important figure in the cast of this show as an actress and puppeteer.

<http://www.youtube.com/watch?v=l2vc53-wJbo>

