



ARTIST PORTFOLIO

ŁUKASZ KWAŚNY

ACTOR

CONTACT

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(for English)

PERSONAL INFORMATION

Date of birth: 1981
Nationality: Polish
City: Bielsko-Biała

PROFILE

- Actor working with voice, proficient in singing.
- Blind person.
- Participant of the Occupational Therapy Workshops "Jesteś Potrzebny!" in Bielsko-Biała <http://jestespotrzebny.pl>
- Does not have artistic education, but since 2009 has participated in various creative initiatives organised by the Grodzki Theatre Association www.teatrgrodzki.pl.

COMPETENCES, SKILLS, EXPERIENCE

- Musically gifted, has vocal talent, a strong voice with a pleasant timbre and good hearing, as well as the ability to extract emotions and meanings from a song. Possesses the ability to memorise large amounts of text and interpret it in an appropriate manner.
- Personality strengths: perseverance and consistency in the pursuit of a goal, courage to take on new challenges and readiness for action and continuous development, self-reliance, attentiveness and gift for concentration, ability to adapt to different conditions and situations, realistic approach to artistic tasks and ability to self-evaluate, communication and teamwork skills.

ARTISTIC PROJECTS

D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. ŁUKASZ KWAŚNY is a member of the acting team in this project and lends his voice to the character of the god Poseidon in the performance.

<https://youtu.be/GRZkUKbVPyY> <https://diva-creative.eu/>

THEATRICAL TRIBUTE TO UKRAINE (2022-2024)

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). ŁUKASZ KWAŚNY sings "Song about the End of the World" in the finale of the performance. - a poem by Czesław Miłosz.

https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing

