



## ARTIST PORTFOLIO

# JACEK PILCH

## ACTOR

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## PROFILE

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- Past participant of the Occupational Therapy Workshop "You are needed!" in Bielsko-Biała <http://jestespotrzebny.pl/>.
- He has no artistic education, but since 2006 has participated in various creative initiatives organised by the **Grodzki Theatre Association** [www.teatrgrodzki.pl](http://www.teatrgrodzki.pl).
- In addition, for over twenty years he has participated with great commitment in many other artistic workshops and courses, especially in theatre and art projects.

## COMPETENCES, SKILLS, EXPERIENCE

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- Particularly talented in the field of animation, he has created many interesting roles, bringing puppet characters and objects to life. He also creates puppets himself, as well as various props and artefacts from readily available materials. He is experienced in working with a film camera, and many of the rehearsals and performances he has taken part in have been recorded.
- He has performed in various venues in Poland, including Bielsko-Biała, Krakow, Warsaw, Poznan, as well as abroad: in Slovakia (**ERROR** International Theatre Festival in Bratislava), the UK (**acta Community Theatre** in Bristol), Germany (**The Kreuzberg Community Arts Festival** in Berlin), the Netherlands (**ICAF - International Community Arts Festival** in Rotterdam), Slovenia (**Festival INTEGRA** in Kranj), and the Czech Republic.
- Personal strengths: Very calm and focused on stage, he is characterised by a great ability to focus on the task at hand, courage to take on new challenges and a readiness to act and continuously develop. Exceptional ability to hold the audience's attention. All he has to do is be on stage, his very presence is a game. He "senses" the lens when filming. He excels in both solo and ensemble roles. A great lover of theatre gifted with a distinctive and poignant stage expression.

## ARTISTIC PROJECTS

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### D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024) FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. JACEK PILCH is a member of the acting troupe in this project and plays a number of roles in all stagings of 'The Trojan Women'. He performs in a mask and also plays the role of Taltybios.

<https://youtu.be/GRZkUKbVPyY>

<https://diva-creative.eu/>

## CONTACT

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(for English)

## PERSONAL INFORMATION

**Date of birth:** 1967  
**Nationality:** Polish  
**City:** Jasienica

### **THEATRICAL TRIBUTE TO UKRAINE (2022-2024)**

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). JACEK PILCH is a member of the acting troupe in this project and skilfully animates the paper puppet he has created to represent Evil.

[https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc\\_s9u4/view?usp=sharing](https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing)

### **RAPPORT - Art for the social integration of foreigners (2019-2022) FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME**

This was an international initiative to support and promote the integration of immigrants into the community of the country in which they reside, implemented in four countries: Poland, the UK, Spain and Sweden. The project involved running creative activities for integration groups and creating a theatre show in each partner country, followed by a joint performance ('BABEL') combining elements of all four shows in each country - theatre, dance, film, puppetry and multimedia. Due to the coronavirus pandemic, most of the project's activities were carried out online. JACEK PILCH was a participant in the workshop and performed in one of the acting etudes created with paper puppets.

### **GERDA SEEKS KAYA (2018-2019) FUNDED BY THE MAGOVOX FOUNDATION**

The main objective of this initiative was to empower girls and women on their path to independence, self-reliance, self-confidence and activity in various fields. The result was the creation of a visual performance based on Andersen's The Snow Queen. The performance was presented in Bielsko-Biała and Bratislava (Slovakia). JACEK PILCH was part of the acting team for this project and brought several puppet characters to life, using various animation techniques.

### **MEDART - Theatre educational methods for working with adults from disadvantaged groups (2015-2017) FUNDED BY THE EU - CULTURE PROGRAMME**

The project focused on collecting and describing effective working methods using theatre arts and drama therapy in the education of disadvantaged adults. Among other things, it resulted in the creation of a puppet show entitled "Somewhere over the rainbow...", which was presented in Bielsko-Biała and Bratislava (Slovakia). JACEK PILCH was a member of the acting troupe in this project and animated a handmade puppet - the personification of Time created by him.

**GREY MATTERS (2013-2015)**  
**FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME**

The project aimed to support older people in six different countries by engaging them in creative activities and intergenerational artistic exchange. It resulted in the creation of two puppet shows: "Two-headed Dragons" and "Birds of Passage", which were presented in Poland, Germany and Slovakia. JACEK PILCH was a member of the acting troupe for this project and demonstrated his proficiency in animating various puppets and objects in both performances.

<http://www.teatrgrodzki.pl/book/teatralne-spotkania-pokolen/> (the performance "Birds of Passage" starts at 16 minutes 50 seconds)

**COAST. ART - COMMUNITY - TRANSFORMATION (2011-2013)**  
**FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME**

The project explored the dynamics of 'neighbourhoods and borders' that arise through migration, and celebrated the creative energy that arises at the intersection of community encounter and incoming migrants. The result was the performance 'Our Dream Journey', which was presented several times in Poland, as well as in the UK, Slovakia and the Czech Republic. JACEK PILCH was a member of the acting troupe on this project and skilfully animated, along with two actresses, a human-sized puppet.

<http://www.youtube.com/watch?v=m38Ftville3w>

**ARTERIA - ART, EDUCATION, THERAPY (2010-2012)**  
**FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME**

The project focused on presenting the best methods of working with vulnerable groups such as people with disabilities, the homeless, refugees and anyone in need of support. It also resulted in the development and staging of the visual performance 'The Magic Mountain and some facts from the life of M', which has been presented several times in Poland, as well as in Slovakia and the Netherlands. JACEK PILCH was an important figure in the cast of this show as an actor and puppeteer, appearing in several solo scenes, directing the development of the action on stage.

<http://www.youtube.com/watch?v=l2vc53-wJbo>

