



ARTIST PORTFOLIO

HALINA MAJCHEREK

ACTRESS

CONTACT

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(for English)

PERSONAL INFORMATION

Date of birth: 1981
Nationality: Polish
City: Bielsko-Biała

PROFILE

- In the past, a participant in the Occupational Therapy Workshops "Jesteś potrzebny!" in Bielsko-Biała <http://jestespotrzebny.pl>.
- She has no artistic education, but since 2005 has participated in various creative initiatives organised by the Grodzki Theatre Association www.teatrgrodzki.pl.
- She has also taken part in numerous artistic courses, including vocal workshops and theatre activities as part of Polish-German exchanges.
- Currently employed to do cleaning work in a shopping centre.

COMPETENCES, SKILLS, EXPERIENCE

- Experienced in animating various types of puppets and acting in plays without words. She is also experienced in working with a film camera and many of the rehearsals and performances she has taken part in have been recorded.
- She has performed in various venues in Poland, including Bielsko-Biała, Krakow, Warsaw, Poznan, as well as abroad: Slovakia (ERROR International Theatre Festival in Bratislava), the UK (acta Community Theatre in Bristol), Germany (The Kreuzberg Community Arts Festival in Berlin), the Netherlands (ICAF - International Community Arts Festival in Rotterdam), Slovenia (Festival INTEGRA in Kranj), and the Czech Republic.
- Personal strengths: very dutiful, responsible and disciplined, has the ability to focus on the task at hand, has the courage to take on new challenges and a willingness to take action and continually develop, as well as the determination to overcome difficulties. She is very good at memorising sequences of stage action within an assigned role and has a high sense of responsibility for the work of the whole ensemble.

ARTISTIC PROJECTS

D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. HALINA MAJCHEREK is a member of the acting troupe in this project and plays a number of roles in all stagings of 'The Trojan Women'. She performs in a mask and also animates a huge puppet character of the goddess Athena together with two other animators.

<https://youtu.be/GRZkUKbVPyY> <https://diva-creative.eu/>

THEATRICAL TRIBUTE TO UKRAINE (2022-2024)

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). HALINA MAJCHEREK is a member of the acting troupe in this project, performing various technical tasks on stage, including animating the puppets

https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing

GERDA SEEKS KAYA (2018-2019) FUNDED BY THE MAGOVOX FOUNDATION

The main objective of this initiative was to empower girls and women on their path to independence, self-reliance, self-confidence and activity in various fields. The result was the creation of a visual performance based on Andersen's The Snow Queen. The performance was presented in Bielsko-Biała and Bratislava (Slovakia). HALINA MAJCHEREK was a member of the acting troupe in this project and animated several puppet characters in various techniques.

MEDART - Theatre educational methods for working with adults from disadvantaged groups (2015-2017) FUNDED BY THE EU - CULTURE PROGRAMME

The project focused on collecting and describing effective working methods using theatre arts and drama therapy in the education of disadvantaged adults. Among other things, it resulted in the creation of a puppet show entitled "Somewhere over the rainbow...", which was presented in Bielsko-Biała and Bratislava (Slovakia). HALINA MAJCHEREK was a member of the acting troupe in this project and animated several puppet characters of various sizes. She also had a solo acting role in this show.

GREY MATTERS (2013-2015)
FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project aimed to support older people in six different countries by engaging them in creative activities and intergenerational artistic exchange. It resulted in the creation of two puppet shows: "Two-headed Dragons" and "Birds of Passage", which were presented in Poland, Germany and Slovakia. HALINA MAJCHEREK was a member of the acting troupe. She played one of the main characters in the play "Two-headed dragons". This role required her acting skills and mastery of a number of stage actions.

<http://www.teatrgrodzki.pl/book/teatralne-spotkania-pokolen/> (the performance "Birds of Passage" starts at 16 minutes 50 seconds)

COAST. ART - COMMUNITY - TRANSFORMATION (2011-2013)
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project explored the dynamics of 'neighbourhoods and borders' that arise through migration, and celebrated the creative energy that arises at the intersection of community encounter and incoming migrants. The result was the performance 'Our Dream Journey', which was presented several times in Poland, as well as in the UK, Slovakia and the Czech Republic. HALINA MAJCHEREK was a member of the acting troupe in this project and animated, together with two other actresses, a human-sized puppet.

<http://www.youtube.com/watch?v=m38Ftville3w>

ARTERIA - ART, EDUCATION, THERAPY (2010-2012)
FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project focused on presenting the best methods of working with vulnerable groups such as people with disabilities, the homeless, refugees and anyone in need of support. It also resulted in the development and staging of the visual performance 'The Magic Mountain and some facts from the life of M', which has been presented several times in Poland, as well as in Slovakia and the Netherlands. HALINA MAJCHEREK acted as an actress and puppeteer in this performance.

<http://www.youtube.com/watch?v=l2vc53-wJbo>

