



## ARTIST PORTFOLIO

# DANUTA SUCHY

## ACTRESS

## CONTACT

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(for English)

## PERSONAL INFORMATION

**Date of birth:** 1950  
**Nationality:** Polish  
**City:** Jasienica

## PROFILE

- Currently retired.
- She has no artistic education, but since 2010 has been involved in a number of creative initiatives run by the Bielsko-Biała **Artistic Association Grodzki Theatre** in Bielsko-Biała, Poland ([www.teatrgrodzki.pl](http://www.teatrgrodzki.pl)).
- In her youth she participated in theatre classes and performed in public.
- In the past she has also practised various athletic disciplines.

## COMPETENCES, SKILLS, EXPERIENCE

- She is gifted with artistic imagination and creativity. Particularly talented in puppet animation, she has created many interesting roles, bringing puppet characters and objects to life. She has experience of working with a film camera and many of the rehearsals and performances she has been involved in have been recorded. She is also proficient in designing and making puppets from various materials.
- She has performed in various venues in Poland, including Bielsko-Biała, Krakow, Warsaw, Poznan, as well as abroad: in Slovakia (ERROR International Theatre Festival in Bratislava), the UK (acta Community Theatre in Bristol), Germany (The Kreuzberg Community Arts Festival in Berlin), the Netherlands (ICAF - International Community Arts Festival in Rotterdam), Slovenia (Festival INTEGRA in Kranj), and the Czech Republic.
- Personal strengths: consistency and discipline, exceptional dutifulness, theatrical intuition, ability to focus on the task at hand and freedom to be on stage, courage to take on new challenges and readiness to act and continuously develop, leadership spirit combined with a friendly attitude towards all members of the group and willingness to share her own experience with them.

## ARTISTIC PROJECTS

**D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)**  
**FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME**

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. DANUTA SUCHY is a member of the acting troupe in this project and plays a number of roles in all stagings of 'The Trojan Women'. She performs in the mask and also skilfully animates the huge puppet character of the goddess Athena with two other animators. She also contributed greatly to the design and construction of the characters of the two Greek gods (Poseidon and Athena).

<https://youtu.be/GRZkUKbVPyY>

<https://diva-creative.eu/>



### **THEATRICAL TRIBUTE TO UKRAINE (2022-2024)**

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). DANUTA SUCHY is a member of the acting troupe in this project and skilfully animates two puppet characters. She is also the creator of the puppets of the two main characters in the performance.

[https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc\\_s9u4/view?usp=sharing](https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing)

### **RAPPORT - Art for the social integration of foreigners (2019-2022) FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME**

This was an international initiative to support and promote the integration of immigrants into the community of the country in which they reside, implemented in four countries: Poland, the UK, Spain and Sweden. The project involved running creative activities for integration groups and creating a theatre show in each partner country, followed by a joint performance ('BABEL') combining elements of all four shows in each country - theatre, dance, film, puppetry and multimedia. Due to the coronavirus pandemic, most of the project's activities were carried out online. DANUTA SUCHY was a participant in the workshop and created an artistic etude on her own, using paper puppets built according to her own idea.

### **GERDA SEEKS KAYA (2018-2019) FUNDED BY THE MAGOVOX FOUNDATION**

The main objective of this initiative was to empower girls and women on their path to independence, self-reliance, self-confidence and activity in various fields. The result was the creation of a visual performance based on Andersen's The Snow Queen. The performance was presented in Bielsko-Biała and Bratislava (Slovakia). DANUTA SUCHY was a member of the acting troupe in this project and brought several puppet characters to life using various animation techniques. She also took an active part in designing and making the fairy tale puppet figures.

### **MEDART - Theatre educational methods for working with adults from disadvantaged groups (2015-2017) FUNDED BY THE EU - CULTURE PROGRAMME**

The project focused on collecting and describing effective working methods using theatre arts and drama therapy in the education of disadvantaged adults. Among other things, it resulted in the creation of a puppet show entitled "Somewhere over the rainbow...", which was presented in Bielsko-Biała and Bratislava (Slovakia). DANUTA SUCHY was a member of the acting team in this project and animated several puppet characters of various sizes. She also participated in their creation.

### GREY MATTERS (2013-2015)

#### FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project aimed to support older people in six different countries by engaging them in creative activities and intergenerational artistic exchange. It resulted in the creation of two puppet shows: "Two-headed Dragons" and "Birds of Passage", which were presented in Poland, Germany and Slovakia. DANUTA SUCHY was a member of the acting troupe in this project and demonstrated her proficiency in animating various puppets and objects in both performances.

<http://www.teatrgrodzki.pl/book/teatralne-spotkania-pokolen/> (the performance "Birds of Passage" starts at 16 minutes 50 seconds)

### COAST. ART - COMMUNITY - TRANSFORMATION (2011-2013)

#### FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project explored the dynamics of 'neighbourhoods and borders' that arise through migration, and celebrated the creative energy that arises at the intersection of community encounter and incoming migrants. The result was the performance 'Our Dream Journey', which was presented several times in Poland, as well as in the UK, Slovakia and the Czech Republic. DANUTA SUCHY was a member of the acting troupe in this project and skilfully animated, together with two other actresses, a human-sized puppet.

<http://www.youtube.com/watch?v=m38Ftiple3w>

### ARTERIA - ART, EDUCATION, THERAPY (2010-2012)

#### FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project focused on presenting the best methods of working with vulnerable groups such as people with disabilities, the homeless, refugees and anyone in need of support. It also resulted in the development and staging of the visual performance 'The Magic Mountain and some facts from the life of M', which has been presented several times in Poland, as well as in Slovakia and the Netherlands. DANUTA SUCHY was an important figure in the cast of this show as an actress and puppeteer.

<http://www.youtube.com/watch?v=l2vc53-wJbo>

