



## ARTIST PORTFOLIO

# BOGUSŁAW SUCHY

## ACTOR

---

## CONTACT

☎ 0048 698321650  
0048 608318035  
(for English)

## PERSONAL INFORMATION

**Date of birth:** 1958  
**Nationality:** Polish  
**City:** Jasienica

## PROFILE

---

- Set designer and builder.
- Active electrician.
- Does not have an artistic education, but since 2010 has participated in various creative initiatives organised by the **Grodzki Theatre Association**.  
[www.teatrgrodzki.pl](http://www.teatrgrodzki.pl)

## COMPETENCES, SKILLS, EXPERIENCE

---

- Endowed with artistic imagination and creativity, as well as technical sense and inquisitiveness. Designed and built many puppets and interesting theatrical figures from various materials. These have proven their functionality in action on stage and have been appreciated by audiences for their attractive visual form.
- Personal strengths: ingenuity, patience, consistency, ability to listen to different rationales and arguments, ability to compromise, ability to focus on the task at hand, courage to take on new challenges and readiness to act and continuously develop, understanding of the principles of teamwork.

## ARTISTIC PROJECTS

---

**D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)**  
**FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME**

The project involves three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. BOGUSŁAW SUCHY contributed greatly to the design and construction of the two huge puppets of the Greek gods (Poseidon and Athena). He also consulted on the animation and movement of both figures. He also designed the Trojan horse puppet.

<https://youtu.be/GRZkUKbVPyY>  
<https://diva-creative.eu/>

### THEATRICAL TRIBUTE TO UKRAINE (2022-2024)

The main outcome of the project was a puppet show 'The End of the World' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). BOGUSŁAW SUCHY took an active part in designing and making the scenery and puppets. He also acted in one of the scenes.

[https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc\\_s9u4/view?usp=sharing](https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing)

### GERDA SEEKS KAYA (2018-2019) FUNDED BY THE MAGOVOX FOUNDATION

The main objective of this initiative was to empower girls and women on their path to independence, self-reliance, self-confidence and activity in various fields. The result was the creation of a visual performance based on Andersen's The Snow Queen. The performance was presented in Bielsko-Biała and Bratislava (Slovakia). BOGUSŁAW SUCHY took an active part in designing and making the scenery and puppets for this performance, and also consulted on their animation. Particularly noteworthy is the paper figure of a reindeer he made, combining realistic appearance features with artistic fantasy.

### MEDART - Theatre educational methods for working with adults from disadvantaged groups (2015-2017) FUNDED BY THE EU - CULTURE PROGRAMME

The project focused on collecting and describing effective working methods using theatre arts and drama therapy in the education of disadvantaged adults. Among other things, it resulted in the creation of a puppet show entitled "Somewhere over the rainbow...", which was presented in Bielsko-Biała and Bratislava (Slovakia). BOGUSŁAW SUCHY took an active part in designing and making the scenery and puppets for this performance, and also consulted on their animation. Particularly noteworthy is the construction of a large rainbow with flashing lights that he created.



### GREY MATTERS (2013-2015) FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project aimed to support older people in six different countries by engaging them in creative activities and intergenerational artistic exchange. It resulted in the creation of two puppet shows: "Two-headed Dragons" and "Birds of Passage", which were presented in Poland, Germany and Slovakia. BOGUSŁAW SUCHY took an active part in designing and making the scenery and puppets for this performance.

<http://www.teatrgrodzki.pl/book/teatralne-spotkania-pokolen/>  
(the performance "Birds of Passage", starts at 16 minutes 50 seconds)