



ARTIST PORTFOLIO

ANDREIA ALVES

ACTRESS

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WORK EXPERIENCE

Andreia Alves (1997) - Completed the Theater course, Interpretation branch, at the **School Professional Balletteatro**.

Over the three years of the course, she had the opportunity to step onto several stages in the city, working with several directors and playwrights that she admires: Nuno Cardoso, Luís Mestre, Pedro Penim, among others. Her first work took place even before finishing her degree. course - a performance in the context of the reopening of the Clérigos Tower, directed by Isabel Barros and Teresa Lima. After that and while still studying, she co-staged and performed the show: **A7**, at the **CCO** in Vila do Conde and **It Was Too Sol on the Other Side** at the A-ver-o-mar school and participated in academic short films such as **Imergir de Miguel Correia** and **Polaroid's** by João Santos. Later, she co-staged an adaptation of **A Cantora Careca** and **À flor da pele** at the Vincul'arte festival, at the CCCA in Guimarães.

A year later, she entered the **Higher School of Theater and Cinema**, in Lisbon. During this period, she was able to deepen her practical and theoretical knowledge and get to know the cultural circuit of the city of Lisbon. City where she ended up staying for a few years and where she developed most of her work - in theater she participated as an actress in the show **Carolina Pequito Biography of a species**, and in **Not recommended to society - act I** by Tiago Vieira.

In cinema, she had the opportunity to participate in two feature films in 2023: **"When I am Great"** by João Rosas and **"Apreço"** by João Oliveira. She was also part of the digital performance **As Troianas** with the company Gato Escaldado.

Despite having remained in Lisbon, she always remained linked to the north, having continued to work there whenever the opportunity arose, namely as part of a cultural association in Porto, in which she works as an actress - **Gaivota à Janela**.

At the same time, she has been teaching Artistic and Dramatic Expression to children and young people for some years now.

