



ARTIST PORTFOLIO

ANA ISABEL SOUSA

ACTRESS

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WORK EXPERIENCE

Ana Isabel Sousa graduated from the **Cascais Professional Theater School** and graduated from the **School of Arts at the University of Évora, Manchester Metropolitan University (Erasmus)** and the **Escuela Superior de Arte Dramatico de Murcia (Erasmus+)**.

She was part of the show "**Grandes Musicais**" directed by Henrique Feist and "**Woyzeck**" at the Teatro Experimental de Cascais staged by Carlos Avillez. She is part of the show "**Carta ao Pai**" staged by João Lagarto and "**Olhares Sobre Hamlet**" staged by Cecília Sousa at Teatro da Trindade and at Comuna Teatro where she played the character Ofélia.

She stars in the show "**O Abraço**" at Teatro da Trindade and the show "**Mulheres**" both directed by Claudio Hochman. She performed in school intervention shows with Mariana Monteiro, Carlão and Jimmy P. On television she participated in projects such as **Isto é Para os Apanhados (Plural)**, **A Teia (TVI)**, **Bem Me Quer (TVI)** and **Vanda (SPI and Legendary Films)**. **Por Nada**" by Shakespeare, created and staged by Manuel Jerónimo and in 2022 she performed "**O Cid**" at the same festival.

She is currently preparing the **D.I.V.A** project, an international co-production project together with the Greek company **THEAMA** and the Polish company **Teatr Grodsky**, supported by the Creative Europe program, where she will also be part of the cast of "**As Troianas**".

