



## ARTIST PORTFOLIO

# ANDRZEJ KOŁODZIEJ

## ACTOR

## CONTACT

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(for English)

## PERSONAL INFORMATION

**Date of birth:** 1968  
**Nationality:** Polish  
**City:** Bielsko-Biała

## PROFILE

- Actor. In the past a participant of the **Occupational Therapy Workshop "Jesteś potrzebny!"** in Bielsko-Biała <http://jestespotrzebny.pl/>.
- Currently employed to do cleaning work in a catering establishment.
- Does not have artistic education, but since 2006 has participated in various creative initiatives organised by the **Grodzki Theatre Association** [www.teatrgrodzki.pl](http://www.teatrgrodzki.pl), gaining theatrical experience.

## COMPETENCES, SKILLS, EXPERIENCE

- He is a background actor ("character actor", usually playing non-standard roles), comfortable in team activities, but rather reluctant to take on independent, leading roles. He has experience of working with a film camera and many of the rehearsals and performances he has taken part in have been recorded. He is very photogenic.
- He has performed in various venues in Poland, including Bielsko-Biała, Krakow, Warsaw, Poznan, as well as abroad: in Slovakia (**ERROR International Theatre Festival** in Bratislava), Germany (**The Kreuzberg Community Arts Festival** in Berlin), Slovenia (**INTEGRA Festival** in Kranj), and the Czech Republic.
- Personal strengths: good physical condition, easy networking and teamwork skills, creates a good team atmosphere, endowed with a special sense of humour and a friendly attitude towards the world and people.

## ARTISTIC PROJECTS

D.I.V.A - Diversity, inclusion and accessibility in the arts (2023-2024)  
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

The project brings together three arts organisations from Greece, Poland and Portugal, collaborating for two years to promote creative activities involving people with disabilities. The project is thematically linked to the Greek tragedy 'The Trojan Women' by Euripides and involves the creation of three live performances and one digital performance. They are played by professional and non-professional actors - people with and without disabilities. ANDRZEJ KOŁODZIEJ is a member of the artistic team in this project and plays many roles in all stagings of 'The Trojan Women'. He performs in a mask, acting and puppet set.

<https://youtu.be/GRZkUKbVPyY>  
<https://diva-creative.eu/>

### THEATRICAL TRIBUTE TO UKRAINE (2022-2024)

The main outcome of the project was a puppet performance '**The End of the World**' created by an inclusive theatre group under the care of the Grodzki Theatre Association as a tribute to struggling Ukraine. The performance was presented in Bielsko-Biała and Poznań and in Bratislava (Slovakia). ANDRZEJ KOŁODZIEJ is a member of the acting troupe in this project, and performs various technical tasks, including animating the puppets.

[https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc\\_s9u4/view?usp=sharing](https://drive.google.com/file/d/1s6Y2iLLSpSR3GzDy7yTI02FTGXc_s9u4/view?usp=sharing)

### RAPPORT - Art for the social integration of foreigners (2019-2022) FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME

This was an international initiative to support and promote the integration of immigrants into the community of the country in which they reside, implemented in four countries: Poland, the UK, Spain and Sweden. The project involved running creative activities for integration groups and creating a theatre show in each partner country, followed by a joint performance ('**BABEL**') combining elements of all four shows in each country - theatre, dance, film, puppetry and multimedia. Due to the coronavirus pandemic, most of the project's activities were carried out online. ANDRZEJ KOŁODZIEJ was a participant in the workshop and performed in one of the acting shorts created with paper puppets.

### GERDA SEEKS KAYA (2018-2019) FUNDED BY THE MAGOVOX FOUNDATION

The main objective of this initiative was to empower girls and women on their path to independence, self-reliance, confidence and activity in various fields. The result was the creation of a visual performance based on Andersen's **The Snow Queen**. The performance was presented in Bielsko-Biała and Bratislava (Slovakia). ANDRZEJ KOŁODZIEJ was a member of the acting troupe in this project and brought several puppet characters to life on stage using various animation techniques.

### MEDART - Theatre educational methods in working with adults from disadvantaged groups (2015-2017) FUNDED BY THE EU - CULTURE PROGRAMME

The project focused on collecting and describing effective working methods using theatre arts and drama therapy in the education of disadvantaged adults. It resulted, among other things, in the creation of a puppet show entitled "**Somewhere over the rainbow...**", which was presented in Bielsko-Biała and Bratislava (Slovakia). ANDRZEJ KOŁODZIEJ was a member of the acting team in this project and puppet animator.

### GREY MATTERS (2013-2015) FUNDED BY THE EU - LIFELONG LEARNING PROGRAMME

The project aimed to support older people in six different countries by engaging them in creative activities and intergenerational artistic exchange. It resulted in the creation of two puppet shows: "Two-headed Dragons" and "Wandering Birds", which were presented in Poland, Germany and Slovakia. ANDRZEJ KOŁODZIEJ was a member of the acting troupe and animated the puppets and objects in both performances.

<http://www.teatrgrodzki.pl/book/teatralne-spotkania-pokolen/>  
(The performance 'Wandering Birds' starts at 16 minutes 50 seconds)

**COAST. ART - COMMUNITY - TRANSFORMATION (2011-2013)  
FUNDED BY THE EU - CREATIVE EUROPE PROGRAMME**

The project explored the dynamics of 'neighbourhoods and borders' that arise as a result of migration, and celebrated the creative energy that arises at the intersection of the meeting of the local community and the arriving migrants. The result is the performance 'Journey of Our Dreams', which has been presented several times in Poland, as well as in the UK, Slovakia and the Czech Republic. ANDRZEJ KOŁODZIEJ was a member of the acting troupe in this project and animated, together with two other actors, a human-sized puppet.

<http://www.youtube.com/watch?v=m38Ftville3w>

