



ARTIST PORTFOLIO

PANOS ZOURNATZIDIS

ACTOR

CONTACT

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PERSONAL INFORMATION

Date of birth: 25/06/1971

Nationality: Greek

Height: 1m90

Language: Greek, English, French

Member of Hellenic Actors
Union

Member of THEAMA

SKILLS

- responsible
- hardworking
- creative
- organisation skills

EDUCATION

- 2006- 2011 National and Kapodistrian University of Athens, Bachelor of Theatre Studies
- 2006-2008 Theatrical Workshop "Experimental Scene of Petroupolis ", Cultural Municipality of Petroupolis
- 1990-1993 Vocal Studies-Singing, Music Conservatory Festival
- 1990-1995 School of Health and Welfare Professions, TEI of Athens, Degree in Occupational Therapy

SEMINARS - WORKSHOPS

- 2024 "5 minute movie project" with Sotiris Tsafoulis
- 2024 "Acting on Camera" with Pigi Dimitrakopoulou
- 2012 "Voice, Speech, Movement" with Katerina Vlachou / Pericles Moustakis

THEATRE

- 2024 " Trojan Women " co-production Theama-Teatr Grodski Poland-Teatro Gato Escaldado Portugal, directed by Sofia Stavrakaki, Vassilis Economou, David Correia, Maria Schejbal.
- 2023 "Last Earth" performance directed by Sofia Stavrakaki
- 2023 "The Bald Singer" by E. Ionesco, directed by Sofia Stavrakaki, ISON Theatre (and tour)
- 2022 "What I Call Oblivion" by L. Mauvignier, adapted by Niki Papageorgiou, stage.
- 2022 "Dancing Plague" by K. Marcellus. Directed by K. Markellos, Contemporary Theatre
- 2022 " Trojan Women " by J.P. Sartre, stage. Staging by Sophia Stavrakaki. Tour
- 2019-2020 "Our Own Fairy Tale", by E. Periphanou, ISON Theater.
- 2019 "Lebensraum" by Th. Triaridis, directed by Pigi Dimitrakopoulou, ISON Theatre (repeat)
- 2018 "The Royal portrait: Recognition", performance by Sophia Stavrakaki, Theatre of the School of Fine Arts

- **2018-2019** "Narcissus and Echo and other and other transformations", by V. Economou; E. Periphanou, directed by E. Periphanou, Ex Machine Theater
- **2018** "Nekrasov" by J.P.Sartre, directed by Vassilis Oikonomou, Theama Group, Ex Machine Theatre
- **2017- 2018** "Antigone" by Sophocles, directed by E. Periphanou - B. Economou, THEAMA, tour
- **2016-2018** " Lebensraum " by Th. Triaridis, directed by Pigi Dimitrakopoulou, Theater Faust and tour
- **2016** "Persians" by Aeschylus , directed by V.Economou, Theama , New Stage National Theatre and tour
- **2016-2017** "Tsetse" by Luigi Pirandello, directed by M. Triantafyllakis, Italian Institute and Art 63, Athens and tour
- **2016** "James or Submission" by E. Ionesco, directed by Vassilis Economou, Theama at "Melina" Multipurpose Hall, Thiseio.
- **2015** Tour of the performance Jacob or Submission , by E. Ionesco, directed by Vassilis Economou, Theama in Veroia, Trikala, Larissa
- **2015** " Jacob or Submission" by E. Ionesco, directed by Vassilis Economou, Theama, Korydallos, "Thanasis Vengos" Theatre, Korydallos, Greece.
- **2014** Tour of the performance Zoo story" directed by Vassilis Economou, Theama, N. Makri, Kiato, Korydallos, Thessaloniki.
- **2014** Zoo story" by Edward Albie, directed by Vassilis Oikonomou, Theama Group, Theatre E.K.H. of P.E.Ps.A.E., Athens, Greece.
- **2013** " K. P. Cavafy: Profession Poet", by Vassilis Economou, Theama, Warehouses of ASO Kiato, Event Hall 16. th Athens High School.
- **2012** "Tomorrow" by Efis Toumba, directed by Vassilis Economou, Theama, Event Hall 1 Gymn. and 1. th Lyceum of Kallithea.
- **2012** "Electra" Euripides improvisational performance in the framework of the international Workshop : Act for Acting , directed by Vassilis Economou, Avigliana-Italy
- **2011** " Heroes and Myths : 6 Tennessee monologues Williams" , directed by Vassilis Economou , Theama, Technopolis Gazi, Athens.
- **2009** "The Trees Die Standing" by Alejandro Cassona, directed by Fotini Papachristopoulou, Theatrical Department of Disabled People of the Municipality of Glyfada
- **2008** "The Threepenny Opera" by Bertolt Brecht, directed by Kostas Arzoglou, Petroupolis Experimental Stage.
- **2008** "Brecht for Beginners " by Patrick Busignac-Mikael Tosh , directed by Eri Georgakaki, Petroupolis Experimental Stage.
- **2008** "Harvey : He and the Rabbit" by Mary Chais, directed by Fotini Papachristopoulou, Theatrical Department of Disabled People of the Municipality of Glyfada.
- **2007** "Ah what good, Ah what bad : 10 theatrical songs" musical performance, curated by Thodoris Katis, directed by Thodoris Kyriakos, Experimental Stage Petroupolis.
- **2006** "Improvisations on a poem by Baudelaire ", directed by George Soukses, Petroupolis Experimental Stage.
- **2005** "The Sons-in-Law of Happiness" by Tsiforou-Vassiliadis, directed by Elena Vlachou, Akrovasia Group, Chalandri.
- **2004** "Dafnes kai Pikrodafnes" by Kechidis-Haviaras, directed by Elena Vlachou, Akrovasia Group, Technopolis Gazi, Athens.
- **2003-2004** "Emancipation" by Georgios Souris, directed by Angela Kazakidou, Theatrical Department of PA.SY.P.P.K.A.

CINEMA

- 2024 Participation in the short film "Odysseus", Director: Konstantinos Xenakis
- 2022 Participation in the film "Trojan Women", directed by .V. Oikonomou, S. Stavrakaki, D.Correia/A.Sousa, M.Schejbal/K.Tusiewicz
- 2021 Participation in the film "Purgatory" Director: B. Mazomenos
- 2020 Participation in the film "We are all coming from Somewhere", Director: V. Oikonomou
- 2019 Participation in the film "Exile", Director: V. Mazomenos
- 2016 Participation in the short film "Nocturno", Director: M. Taboukas



TELEVISION

- 2022 Participation in the main cast of Mega series "Dark Sea". Co-starring in the main cast of "Dark Sea". Director: Gregory Karantinakis - Vassilis Karfis.
- 2022 Participation in the ANT1+ series "In the 4". Director: Sergios Konstantinidis
- 2005 Participation in the documentary "Let's go together a film about the Kinetic Disability" which is screened often shown in the context of Educational Television by ET 1 script by Katerina Zygianni, directed by George M ouzakis

DIRECTION

- 2009 "All around", based on on texts by Dimitra Sklavou , Art Gate
- 2009 "Aroma Street"based on texts from Kassona , Cocteau, Maria -Rossa Gova, Women's Prison of Thiva

