



ARTIST PORTFOLIO

HANNAH EL HAJ OMAR

ACTRESS

CONTACT

✉ mdragatakis@gmail.com

PERSONAL INFORMATION

Date of birth: 09/07/1986

Nationality: Greek, Arabic

Height: 1m55

SKILLS

- Creativity
- Responsibility



LIFE EVENTS

She was born in Kuwait by a Greek mother. She has Down Syndrome with associated learning difficulties. She attended basic education in the USA, Jordan, UK and for the last 10 years at Margarita Vocational Training Workshop in Greece. In addition to Greek, she speaks English at an excellent level and Arabic at a very good level.

THEATRE - CINEMA

- Her involvement with the theatre began with the theatre department of "Margarita" where she participated in theatre productions of the lab (2007-2008).
- She continued with the musical theatre group of Very Special Arts - Hellas where she participated in the performances "My Fair Lady" (2014), "The Imaginary Patient" by Moliere (2015) and "Twelfth Night" by Shakespeare (2016).
- In 2015 and 2016, she attended movement and dance workshops at the Onassis Cultural Centre of Arts and Letters of the Onassis Foundation as part of the "Equal Access" programme for disabled and non-disabled people.
- In November/December 2015 she attended the seminar of the Theama group. "Space and Time in Ancient Greek Tragedy" and has been a member of the group ever since.
- In 2016-2017 she participated in the new production "Blindfold - The Night of the Hunt" by Sophia Stavrakaki, in the role of Star at the Fringe Brighton Fest 2017, at the Art Theatre in London and at the Michael Cacoyannis Foundation (14/05-18/05/2018).
- In 2018 she participated in the performance 'Antigone' by Sophocles as a member of the Chorus and in the play "Nekrasov" by J. P. Sartre in the role of the Policewoman.
- In 2021 she participated in the film "We all come from somewhere" directed by Vassilis Economou (Greek participation) in the framework of the European project Creative Europe entitled "POWER - Performances Of Wide Enrichment to Raise awareness on different abilities and promote integration".
- In 2022 she participated in the performance **The Trojan Women** (member of the Chorus) directed by Sophia Stavrakaki and Vassilis Economou, which premiered at the Petra Festival 2022.
- In 2023 she participated in the film "The Trojan Women" co-directed by Vasilis Economou, Sofia Stavrakaki, David Correia, Maria Schejbal and Krzysztof Kotyniewicz which premiered at the Greek Film Archive on December 3, 2023. - Creative Europe, Project D.I.V.A.
- Finally, in 2024 she participated in the performance "The Trojan Women" directed by Vassilis Economou, Sofia Stavrakaki, David Correia, Maria Schejbal and Krzysztof Kotyniewicz which was presented in Portugal (Fabrica da Polvora 1/8/2024), Poland (Teatr Polski 22 & 23/8/2024) and Greece (Teatro Rematia 13/9/2024) - Creative Europe, Project D.I.V.A.