



## ARTIST PORTFOLIO

# CHRISTINA TOUMPA

## ACTRESS

### CONTACT

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### PERSONAL INFORMATION

**Date of birth:** 20/06/1981

**Nationality:** Greek

**Height:** 1m60

### SKILLS

- Teaching
- Social skills
- Researching
- Creativity



### LIFE EVENTS

She was born in Athens. She graduated from the Department of Social Policy of Panteion University. She has cerebral palsy - spastic quadriplegia and currently teaches as a social education teacher in a special education school.

### THEATRE - CINEMA

- In **2011** she participated in the dance theatre performance "**Pedion slippery**" by the group "DAGIPOLI"
- Since **2011** she is a member of the group THEAMA" with participation in the performance "**Heroes and Myths**" (role: Amanda "Glass World") based on monologues from the leading plays of Tennessee Williams which premiered in the central courtyard of "Technopolis" (Gazi) on 25/07/2011.
- In **2012-13** she participated in the performance entitled "**Tomorrow**", a dramatic play by Efi Toumba.
- In **2013** she participated in the dramatic tribute entitled "**K. P. Cavafy: Profession Poet**" (role: "Ithaca") under the auspices of the Ministry of Culture and Sports as part of the "Year of Cavafy 2013".
- In **2013-14** she performed in Edward Albee's "**The Zoo Story**" (role: "Woman crying").
- In **2016** she was the queen "Atossa" in Aeschylus' "**Persians**" at the National Theatre in the framework of the "Athens & Epidaurus Festival 2016" and on tour throughout Greece.
- In **2018** she participated in J.P. Sartre's "**Nekrasov**" as Tavernier and in Sophocles' "Antigone" as a member of the Chorus.
- In **2019** she starred in Ephi Toumba's monologue "**Erotikon**" directed by Vassilis Economou, which was staged at the Ex Machine Theatre.
- In **2021** she participated in the film "**We all come from somewhere**" directed by Vassilis Economou (Greek participation) in the framework of the European project Creative Europe entitled "POWER - Performances Of Wide Enrichment to Raise awareness on different abilities and promote integration".
- In **2022** he participated in the performance entitled "**Anti-Keimena**" conceived and taught by Sophia Stavrakaki at the ISON theatre.
- In **2022** she participated in the performance **The Trojan Women** (Andromache) directed by Sophia Stavrakaki and Vassilis Economou, which premiered at the Petra Festival 2022.
- In **2023** he participated in the film "**The Trojan Women**" co-directed by Vasilis Economou, Sofia Stavrakaki, David Correia, Maria Schejbal and Krzysztof Kotyniewicz which premiered at the Greek Film Archive on December 3, 2023. - Creative Europe, Project D.I.V.A.
- Finally, in **2024** she participated in the performance "**The Trojan Women**" directed by Vassilis Economou, Sofia Stavrakaki, David Correia, Maria Schejbal and Krzysztof Kotyniewicz which was presented in Portugal (Fabrica da Polvora 1/8/2024), Poland (Teatr Polski 22 & 23/8/2024) and Greece (Teatro Rematia 13/9/2024) - Creative Europe, Project D.I.V.A.