



ARTIST PORTFOLIO

ANASTASIA MAKRI

ACTRESS

CONTACT

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PERSONAL INFORMATION

Date of birth: 4/5/61

Nationality: Greek

Family status: Married with
three children. Retired.

SKILLS

- Painting
- Creative Writing
- Ceramics
- Gardening
- Languages: Italian, English,
French

EDUCATION

- Liceo linguistico Enrico Fermi
- University La Sapienza
- Lingua (Interpreting Department) e lettere (Italian Literature)
- 2018-2024 attendance at ISON inclusive lab for theater and dance

LIFE EVENTS

- Place of birth: Constantinople
- 1963. : Diocese of the Greeks
- 1963-1985 Immigration to Italy (Rome)
- 1985 : return to Greece
- 1985-1987 scuola italiana d Atene - Lessons for admission of students to Italian universities.
- 1987-1990 worked as an interpreter for the Italian-Greek consortium for public works
- 1990-2017 shareholder in a family business (commercial department , export department and public relations)
- 1998 after a fall from a staircase paralysis with 87% disability (paraplegia) - use of a wheelchair.
- Youth sports : giochi della gioventù : with the lanuvio lazio federal team athletics : pentathlon long and long jump with national level honours softball
- 2018 Greece 1st place in national competitions in table football with the club of Agios Christoforos.

THEATRE

- Participation in the feature film "**Trojan Women**" the Digital Film Performance in the framework of the project Creative Europe DIVA - Diversity, Inclusion and Visibility in Arts- Directed by Vassilis Economou, Sofia Stavrakaki, David Correia and Maria Schebal followed by three live performances in Portugal, Poland and Greece. (Hecuba). The film was awarded the 1st prize at the Greece International Film Festival.
- Participation in the performance "**Trojan Women**" in adaptation by Jean Paul Sartre: The Theama presented the universally accessible performance on tour throughout Greece. Translation by Elina Daraklitsa, direction by Sofia Stavrakaki and Vassilis Economou (Hecuba)



- Aristophanes' **Frogs** in the role of Dionysus, directed by Vassilis Economou
- **The smiles of tears** directed by Vassilis Economou in the monologue of Hariklia Kavafis by Korais Damatis, directed by Vassilis Economou
- **The Renovation** with texts by students, directed by Vassilis Economou, in the role of Margaret
- **Leonora** by Gottfried Burger directed by directed by Vassilis Economou in the role of the mother.
- Participation with Theama in the programme **D.I.V.A. (Diversity inclusion And Visibility in Arts)** tour of the theatre performance **Trojan Women** in collaboration with inclusive groups from Portugal and Poland

SEMINARS

- Performance art Seminar: The objects with Sofia Stavrakaki
- Monologue writing seminar with Panagiotis Barbagiannis (he was supervising 10 texts)
- Seminar : Acting on screen with Pigi Dimitrakopoulou
- Annual seminar of choreography with Mendi Megas.
- Seminar in costume and set design with Yannis Metziko
- Seminar "Our Town" with Dina Stamatopoulou and Vassilis Economou
- Athens College : three-year sculpture seminar.
- Seminar : history of jewellery design and implementation casting and making of objects in silver and gold .

